

EDITING EXPERIENCE

Watchmen - Chapters 1 & 2 • <i>Warner Bros. Animation (WBA)</i> • Features	2024
Dora and the Fantastical Creatures • <i>Distr. Nickelodeon & Paramount</i> • Short	2023
King Tweety • <i>WBA</i> • Feature	2022
Young Justice: Phantoms • <i>WBA</i> • Series	2021
No Escape (a.k.a. Follow Me) • <i>Distr. Vertical Entertainment</i> • Feature	2020
Batman: Death In The Family • <i>WBA</i> • Interactive Feature	2019
Teen Titans Go! Vs. Teen Titans • <i>WBA</i> • Feature	2019
LEGO DC Shazam: Magic And Monsters • <i>WBA</i> • Feature	2018
LEGO DC Batman: Family Matters • <i>WBA</i> • Feature	2018
LEGO DC Super Heroes: Aquaman: Rage Of Atlantis • <i>WBA</i> • Feature	2018
LEGO DC Super Heroes: The Flash • <i>WBA</i> • Feature	2017
LEGO Scooby-Doo! Blowout Beach Bash • <i>WBA</i> • Feature	2017
The Jetsons & WWE: Robo-WrestleMania! • <i>WBA</i> • Feature	2016

SKILLS

- Proficient in all stages of 2D and 3D animation, from animatic editing to delivering final color picture.
- Skilled in Storyboard Pro, Adobe Premiere, DaVinci Resolve, Final Cut Pro, Avid, and Photoshop.
- Proactive, detail-oriented, and eager to learn new tools and techniques in an effort to work efficiently.
- Prioritizes narrative coherence, character development, and emotional resonance in every project.
- Can provide quality placeholder dialogue to aid animators until formal voice recordings are completed.
- Skilled at crafting robust sound design and music editing to guide the creative direction for final sound.
- Knowledgeable in basic VFX, image manipulation and video effects to provide temp visuals for screenings.
- Adept at locking animatics in Storyboard Pro, eliminating the need for time-consuming exchanges with other editing software.