

EDITING EXPERIENCE

King Tweety • Warner Bros. Animation (WBA) • Feature	2022
Young Justice: Phantoms • WBA • Series	2021
No Escape (a.k.a. Follow Me) • Distr. Vertical Entertainment • Feature	2020
Batman: Death In The Family • WBA • Interactive Feature	2019
Teen Titans Go! Vs. Teen Titans • WBA • Feature	2019
LEGO DC Shazam: Magic And Monsters • WBA • Feature	2018
LEGO DC Batman: Family Matters • WBA • Feature	2018
LEGO DC Super Heroes: Aquaman: Rage Of Atlantis • WBA • Feature	2018
LEGO DC Super Heroes: The Flash • WBA • Feature	2017
LEGO Scooby-Doo! Blowout Beach Bash • WBA • Feature	2017
The Jetsons & WWE: Robo-WrestleMania! • WBA • Feature	2016
Escape Room • Distr. Lionsgate • Feature	2016
Manhattan Undying • Distr. Paramount UK • Feature	2015
2 Survive • Distr. Gravitas Ventures • Feature	2014
The Haunting Of The Mary Celeste • Distr. Vertical Entertainment • Feature	2013

SKILLS

- Comfortable in animation or live-action (*in-office or remote*)
- Prioritizing story, character, and emotion above all else
- Always seeking workflow efficiency
- Robust sound design & music editing to provide a creative guide
- Storyboard Pro, Premiere, Avid, Resolve and Final Cut Pro