

EXPERIENCE

<i>Follow Me</i> • Voltage Pictures • Feature EDITOR	2019
<i>Teen Titans Go! Vs. Teen Titans</i> • Warner Bros. Animation • Feature EDITOR	2019
<i>Lego DC: Batman - Family Matters</i> • Warner Bros. Animation • Feature EDITOR	2018
<i>Lego DC Super Heroes: Aquaman: Rage of Atlantis</i> • Warner Bros. Animation • Feature EDITOR	2018
<i>Lego DC Super Heroes: The Flash</i> • Warner Bros. Animation • Feature EDITOR	2017
<i>Lego Scooby-Doo! Blowout Beach Bash</i> • Warner Bros. Animation • Feature EDITOR	2017
<i>The Jetsons & WWE: Robo-WrestleMania!</i> • Warner Bros. Animation • Feature EDITOR	2017
<i>Escape Room</i> • Lionsgate • Feature EDITOR	2016
<i>Manhattan Undying</i> • Paramount UK • Feature EDITOR	2015
<i>2 Survive</i> • Gravitas Ventures • Feature EDITOR	2014
<i>The Rift</i> • Featured Artists • Feature EDITOR	2013

SKILLS

- FCPX, Premiere, Avid, Resolve and Storyboard Pro
- Finding the best story available, being precious with the material and thinking outside the box
- Robust sound design with any project because sound is everything
- Mobility to work in office or from home
- Stereoscopic (3D) workflows using Quantel, FileMaker Pro & Pablo Rio platforms
- Experienced voice actor if scratch dialogue is needed